

19

Musical score for measures 19-23. The score includes parts for Vni. I & II, Vle. I, Vc. I, and Cb. Dynamics include *fp cresc.*, *f*, *mf*, *mp*, *f*, *ff*, and *arco fp*. Performance markings include *pizz.* and *arco*. Measure 19 starts with a *fp cresc.* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *mp* dynamic. Measure 23 has a *f* dynamic.

24

Musical score for measures 24-28. The score includes parts for Vni. I & II, Vle. I, Vc. I, and Cb. Dynamics include *mp dolce*, *mf*, *mf*, *fp*, *mf liberamente*, *fp*, *pizz.*, and *f*. Performance markings include *1. solo* and *mf liberamente*. Measure 24 starts with a *mp dolce* dynamic. Measure 25 has a *mf* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *fp* dynamic. Measure 28 has a *mf liberamente* dynamic.

29

poco rall.

Musical score for measures 29-33. The score includes parts for Vni. I & II, Vle. I, Vc. I & II, and Cb. Dynamics include *p*, *f*, *mf*, *sf*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *p*. Performance markings include *1. solo*, *pizz.*, and *arco*. Measure 29 starts with a *p* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *sf* dynamic.

34 **Più mosso** ♩ = 86

Vni. I 1 *tutti*
mp quieto *mf* 3 3
 Vni. II 1 *mf* *mf*
 Vni. II 2 *mf* *mf*
 Vle. 1 *tutte*
mf
 Vle. 2 *tutte*
mf
 Vc. 1 *mf* *sf* 3
 Vc. 2 *mf* *sf* 3
 Cb. *mf* *sf* 3

41 **Largo recitando** ♩ = 72

Vni. I 1
 Vni. II 1 *pizz.*
mf
 Vni. II 2 *pizz.*
mf
 Vle. 1 *pizz.*
mf
 Vc. 1 *1. solo*
f intenso ma liberamente *mf*
altre
mf
 Vc. 2 *altre*
mf
 Cb. *mf* *sf* 3

Più mosso ♩ = 86

49

Musical score for measures 49-55. The score is for a string quartet and includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle. I), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabasso (Cb.). The tempo is marked 'Più mosso' with a quarter note equal to 86 beats per minute. The key signature has one flat (B-flat). The score begins with a *mf* dynamic. The Violin I part features a melodic line with triplets and a *cresc.* marking. The Violin II part has a similar melodic line with triplets and a *cresc.* marking. The Viola part has a sustained accompaniment with *arco* and *mf* markings. The Violoncello I part starts with a *p* dynamic and includes a *tutti* marking. The Violoncello II part has a *pizz.* marking and an *intenso* marking. The Contrabasso part has an *arco* marking and a *pizz.* marking. The score concludes with a *mf* dynamic.

56

Musical score for measures 56-61. The score continues for the same instruments as the previous system. The dynamics are more varied, including *f*, *ff*, and *ff molto espr.*. The Violin I part has a *f* dynamic and a *ff* dynamic. The Violin II part has a *f* dynamic and a *ff* dynamic. The Viola part has a *cresc.* marking and a *f* dynamic. The Violoncello I part has a *cresc.* marking and a *f* dynamic. The Violoncello II part has a *f* dynamic and a *ff* dynamic. The Contrabasso part has a *cresc.* marking and a *f* dynamic. The score concludes with a *ff* dynamic.

62

Musical score for measures 62-65. The score continues for the same instruments. The dynamics include *sf*, *mf espr.*, and *mf*. The Violin I part has a *sf* dynamic and a *mf espr.* dynamic. The Violin II part has a *sf* dynamic and a *mf* dynamic. The Viola part has a *sf* dynamic and a *mf* dynamic. The Violoncello I part has a *sf* dynamic and a *mf* dynamic. The Violoncello II part has a *sf* dynamic and a *mf* dynamic. The Contrabasso part has a *sf* dynamic and a *mf* dynamic. The score concludes with a *mf* dynamic.

68

Musical score for measures 68-73. The score includes parts for Vni. I & II, Vle. I, Vc. I, and Cb. Dynamics include *p*, *cresc.*, *sf*, *p*, *mf espr.*, *f*, *ff*, *mf*, and *pizz.*. Performance instructions include *arco* and *pizz.*. Measure 73 ends with a repeat sign.

74

Musical score for measures 74-80. The score includes parts for Vni. I & II, Vle. I, Vc. I & II, and Cb. Dynamics include *mf*, *f*, *mf*, *f*, *molto marcato*, and *f*. Performance instructions include *1. solo*, *1. solo arco*, *1. sola*, *tutti*, *détaché*, and *arco*. Measure 80 ends with a repeat sign.

81

Musical score for measures 81-86. The score includes parts for Vni. I & II, Vle. I, Vc. I & II, and Cb. Dynamics include *f*, *ff*, and *ff*. Performance instructions include *tutti détaché*, *arco tutti*, and *Glissando*. Measure 86 ends with a repeat sign.

87 *détaché* **poco rall.**

Vni. I I
Vni. II I
Vle. I
Vle. II
Vc. I
Vc. II
Cb.

Largo espressivo ♩ = 76
93

Vni. I I
Vni. II I
Vle. I
Vc. I
Vc. II
Cb.

100

Vni. I I
Vni. II I
Vle. I
Vc. I
Vc. II
Cb.

106

1. solo

Vni. I 1 *p dolce*

Vni. I 2

Vni. II 1

Vle. 1 1. sola arco *p dolce* *mf*

Vc. 1

Vc. 2

Cb. pizz. 1. solo *mp intenso*

112

1. solo

Vni. I 1 *mp* *mf*

Vni. II 1

Vle. 1 1. sola *mf* *tutte pizz. mf*

Vc. 1 1. solo *mf* *mf espr.*

Vc. 2 *pizz. mf*

Cb. *tutti pizz. mf*

118 Più mosso ♩ = 86

Vni. I 1

Vni. II 1 arco *mf espr.* *mf*

Vni. II 2 arco *mf espr.* *mf*

Vle. 1 arco *mf espr.* *mf*

Vle. 2 arco *mf espr.* *mf*

Vc. 1 *tutti arco mf deciso* *pizz. mf marcato*

Cb. arco *mf* *pizz. mf marcato*

124

tutti
mp *mf* *mf* *f*

Vni. I 1
Vni. II 1
Vni. II 2
Vle. 1
Vle. 2
Vc. 1
Cb.

arco
mf intenso *f*

arco
mf

Largo espressivo ♩ = 76

130

1. solo
mp dolce *mf* *mf*

Vni. I 1
Vni. I 2
Vni. II 1
Vni. II 2
Vle. 1
Vle. 2
Vc. 1
Cb.

1. sola
mp *mp* *mp* *mp* *mf espr.* *mf*

altre
mp

pizz.
mf

Ciliss.

136

1. solo

Vni. I 1 *mf dolce* *3* *tutti mf dim. p*

Vni. I 2 *tutti mf dim. p*

Vni. II 1 *p pizz. mp*

Vni. II 2 *p pizz. mp*

Vle. 1 *1. sola mf dolce* *tutte pizz. mp*

Vle. 2 *p pizz. mp*

Vc. 1 *1. solo mf espr.* *tutti mf dim. p mf*

Vc. 2 *mf sf* *mf dim. p mf*

Cb. *arco mf sf* *pizz. mp*

143

poco largamente

Vni. I 1 *mp tranquillo p*

Vni. I 2 *mp tranquillo p*

Vni. II 1 *arco mf pizz. mp arco p*

Vni. II 2 *arco mf pizz. mp arco p*

Vle. 1 *arco mf p*

Vle. 2 *p*

Vc. 1 *p*

Cb. *arco p*